

Cuarteto en La

(Para cuerdas)

Adagio $\text{♩} = 84$

I

Allegro $\text{♩} = 132$

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in 3/4 time and begins with a dynamic of *p*. The Cello part starts with a dynamic of *mp*. The first system concludes with a dynamic of *mf* for the Violin and Viola parts.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-17. The Violin parts feature more complex rhythmic patterns. The system concludes with a dynamic of *mf*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 18-27. The Violin 1 part is marked "II. Cuerda" and "Loco". The system concludes with a dynamic of *mf*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 28-35. The Violin parts are marked "Piú *f*". The system concludes with a dynamic of *f*.

37

V.1
V.2
Vla.
Vlc.

Detailed description: This system contains measures 37 through 44. It features four staves: Violin I (V.1), Violin II (V.2), Viola (Vla.), and Violoncello (Vlc.). The music is in a minor key with a key signature of two flats. The tempo is marked 'a tempo'. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *f*. There are also some accidentals and phrasing slurs throughout the system.

45

V.1
V.2
Vla.
Vlc.

Detailed description: This system contains measures 45 through 53. It features the same four staves as the previous system. The music continues with similar rhythmic and melodic patterns. Dynamic markings include *mf* and *f*. The notation includes slurs, accents, and various note values.

54

V.1
V.2
Vla.
Vlc.

a tempo
rit.
f
mf
mf
mf

Detailed description: This system contains measures 54 through 61. It features the same four staves. The tempo is marked 'a tempo'. There are several 'rit.' (ritardando) markings in measures 56, 57, and 58. Dynamic markings include *f* (forte) in measure 59, and *mf* (mezzo-forte) in measures 55, 56, 57, 58, and 61. The notation includes slurs, accents, and various note values.

62

V.1
V.2
Vla.
Vlc.

mf
f

Detailed description: This system contains measures 62 through 69. It features the same four staves. The music continues with similar rhythmic and melodic patterns. Dynamic markings include *mf* (mezzo-forte) in measure 63 and *f* (forte) in measure 64. The notation includes slurs, accents, and various note values.

70

V.1
V.2
Vla.
Vlc.

f

78

V.1
V.2
Vla.
Vlc.

p

87

Meno $\text{♩} = 100$

V.1
V.2
Vla.
Vlc.

rit. *mf* *mp* *Pizz* *mp*

96

V.1
V.2
Vla.
Vlc.

mf *rit.*

Loco

105 *Meno mosso* $\text{♩} = 88$

V.1 *mf* *mp*

V.2 *mp* *mf*

Vla. *mp*

Vlc. *mp*

115 *Staccato*

V.1 *mp*

V.2 *mp*

Vla. *mp*

Vlc. *mf*

124 *I^o Tempo* $\text{♩} = 132$

V.1 *mp* *Tiernamente*

V.2 *mp* *Tiernamente*

Vla.

Vlc.

132

V.1 *rit. mp*

V.2 *rit.*

Vla. *mp* *rit.*

Vlc. *mp* *rit.*

1^o Tempo ♩ = 132

141

V.1 *mf*

V.2 *p*

Vla. *p*

Vlc. *p*

mf

148

V.1 *mp*

V.2 *mp*

Vla. *mp*

Vlc. *mf*

mp

155

V.1 *p*

V.2 *p*

Vla. *p*

Vlc. *p*

p

27/1/09

Cuarteto en La

(Para cuerdas)

II

Scherzando

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in G major (one sharp) and 6/8 time. The tempo is Scherzando. Dynamics include *f*, *mf*, and *mp*. The Violin 1 part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Violin 2 part also starts with *f* and has a similar melodic line. The Viola and Cello parts provide a rhythmic accompaniment with eighth notes, starting with *f* and *mp* dynamics respectively.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-18. The Violin 1 part continues with a melodic line, marked *mp* and *f*. The Violin 2 part has a rhythmic accompaniment of eighth notes, marked *f*. The Viola and Cello parts continue with their respective rhythmic accompaniments, marked *f*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 19-26. The Violin 1 part has a melodic line, marked *mf*. The Violin 2 part has a rhythmic accompaniment, marked *p*. The Viola and Cello parts continue with their respective rhythmic accompaniments, marked *p*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 27-32. The Violin 1 part has a melodic line, marked *mf*. The Violin 2 part has a rhythmic accompaniment, marked *mf*. The Viola and Cello parts continue with their respective rhythmic accompaniments, marked *mf*.

35

Vln. 1

Vln. 2

Vla.

Vcl.

mf *p*

44

Vln. 1

Vln. 2

Vla.

Vcl.

p *mf* *p* *mf* *p* *mf*

52

Vln. 1

Vln. 2

Vla.

Vcl.

p *mf* *p* *mf* *p* *mf* *p* *mf*

59

Vln. 1

Vln. 2

Vla.

Vcl.

f *f* *mf* *p*

67

Vln. 1

Vln. 2

Vla.

Vcl.

mf

75

Vln. 1

Vln. 2

Vla.

Vcl.

mp

mf

84

Vln. 1

Vln. 2

Vla.

Vcl.

mf rit.

p

mf

p

mp rit.

p

p

Menos

94

Vln. 1

Vln. 2

Vla.

Vcl.

mf

104

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

112

1^o Tempo

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

119

Vln. 1

Vln. 2

Vla.

Vlc.

f

mf

126

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mf

133

Vln. 1 *mf* *rit.* *f* *mf*

Vln. 2 *mf* *rit.* *f*

Vla. *mf* *rit.*

Vlc. *mf* *rit.*

140

Vln. 1 *mf* *ff* *mf*

Vln. 2 *mf* *ff* *mf*

Vla. *f* *mf* *ff* *mf*

Vlc. *f* *mf* *ff* *mf*

147

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

156

Vln. 1 *mf*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

164

Vln. 1 *p*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

172

Vln. 1 *mf*

Vln. 2 *mf* *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

180

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mp*

Vcl. *f* *mp*

189

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *mf* *f* *ff*

Vcl. *mf* *f* *ff*

Cuarteto en La

(Para cuerdas)

III

Moderato $\text{♩} = 48$

Violin 1
Violin 2
Viola
Cello

p

Measures 1-8 of the score for Violin 1, Violin 2, Viola, and Cello. The key signature is two sharps (F# and C#) and the time signature is 6/8. The tempo is Moderato with a quarter note equal to 48 beats. The dynamics are marked *p* (piano).

V.1
V.2
Vla.
Vlc.

p
mf

Measures 9-13 of the score for Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *p* (piano) and *mf* (mezzo-forte).

V.1
V.2
Vla.
Vlc.

p

Measures 14-21 of the score for Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *p* (piano).

V.1
V.2
Vla.
Vlc.

mf
mp

Measures 22-29 of the score for Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

30

V.1 *mf*

V.2 *mf*

Vla. *mf*

Vlc. *mf*

38

V.1

V.2

Vla.

Vlc.

45

V.1 *Piú f*

V.2 *Piú f*

Vla. *Piú f*

Vlc. *Piú f*

52

V.1 *rit.* *mp*

V.2 *rit.* *p*

Vla. *rit.* *p*

Vlc. *rit.* *p*

Tempo di vals (Scherzando)

61

V.1

V.2

Vla.

Vlc.

mp

p

69

V.1

V.2

Vla.

Vlc.

mf

p

mf

p

mf

p

mf

77

V.1

V.2

Vla.

Vlc.

mf

p

mf

rit.

mf

rit.

mf

rit.

p

rit.

86

1^o Tempo ♩ = 48

V.1

V.2

Vla.

Vlc.

mp

mp

p

p

92

V.1
V.2
Vla.
Vlc.

rit.

97 *a tempo*

V.1
V.2
Vla.
Vlc.

f *mf* *mf*

105

V.1
V.2
Vla.
Vlc.

mp *pp* *pp* *pp*

mp *pp* 10/12/08

Cuarteto en La

(Para cuerdas)

IV

Andante muy ritmico ♩ = 78

Violin 1
Violin 2
Viola
Cello

f *mf* *f*

Measures 1-8 of the score for Violin 1, Violin 2, Viola, and Cello. The music is in 2/4 time and features a mix of dynamics including *f* and *mf*. The Violin 1 part has a melodic line with slurs and accents. The Violin 2, Viola, and Cello parts provide harmonic support with rhythmic patterns.

V.1
V.2
Vla.
Vlc.

mf *mf* *mf*

Measures 9-16 of the score for Violin 1, Violin 2, Viola, and Cello. The dynamics are primarily *mf*. The Violin 1 part continues its melodic development, while the other instruments maintain their rhythmic accompaniment.

V.1
V.2
Vla.
Vlc.

f *f* *f*

Measures 17-24 of the score for Violin 1, Violin 2, Viola, and Cello. The dynamics increase to *f*. The Violin 1 part features more complex rhythmic patterns and slurs, while the other instruments provide a strong harmonic foundation.

V.1
V.2
Vla.
Vlc.

mp *mp* *mp*

Measures 25-32 of the score for Violin 1, Violin 2, Viola, and Cello. The dynamics are marked *mp*. The Violin 1 part has a more melodic and lyrical quality, while the other instruments continue their rhythmic accompaniment.

33

V.1 *f*

V.2 *mf*

Vla. *mf*

Vlc. *mf*

42

V.1 *mf*

V.2 *mf*

Vla. *mf*

Vlc. *f* *mf*

51

V.1 *mp*

V.2 *mp*

Vla. *mp*

Vlc. *mp*

59

V.1 *mp* *p*

V.2 *mp* *p*

Vla. *mf* *p* *mp*

Vlc. *mp* *mp* *p*

68

V.1 *mf* *mp*

V.2 *mf* *mp*

Vla. *mp*

Vlc. *mp* *mf*

76

V.1 *f* *mp* *rit.*

V.2 *f* *mp* *rit.*

Vla. *f* *mp* *rit.*

Vlc. *f* *mp* *rit.*

84

a tempo

V.1 *f* *mp* *mf*

V.2 *f* *mp* *mf*

Vla. *f* *p* *mp* *mf*

Vlc. *f* *p* *mp* *mf*

92

V.1 *mf* *mp*

V.2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

99

V.1
V.2
Vla.
Vlc.

mf *f*

Mas movido

109

V.1
V.2
Vla.
Vlc.

mp II. Cuerda
p
mp
p *mp* *p*

117

V.1
V.2
Vla.
Vlc.

mp *mp* *mp* *mf* *mf*

125

V.1
V.2
Vla.
Vlc.

mf *mf* *mf* *mf*

I^o Tempo

133

V.1 *p* *rit.* *mf* *mf*

V.2 *p* *rit.* *mf* *mp*

Vla. *p* *rit.* *mf* *mp*

Vlc. *p* *rit.* *mf* *mp*

140

148

V.1 *rit.* *f* *f* *mf*

V.2 *rit.* *f* *f* *mf*

Vla. *rit.* *f* *f* *mf*

Vlc. *rit.* *f* *f* *mf*

157

V.1 *mf* *mf*

V.2 *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

165

V.1
V.2
Vla.
Vlc.

f *f* *f* *mp* *mp*

172

V.1
V.2
Vla.
Vlc.

mf *mf* *mf* *mf*

179

V.1
V.2
Vla.
Vlc.

f *f* *f* *ff* *ff*

12/1/09

Cuarteto en La

(Para cuerdas)

Adagio **I** Allegro

p *mf*

10

18 II. Cuerda II. Cuerda Loco **4**

p

29 *Piú f* *f*

35

42

50

58 *rit.* *a tempo* *f* *mf*

67 **4** *f*

79 *p*

88 *rit.* *Meno* *mf*

Violín 1º

95 *mf* 4 2

105 *rit.* *mf* *mp* 3 3 **Meno mosso**

114 **Staccato**

123 **Iº Tempo** *mp* **Tiernamente**

130 *rit.* *mp* 4

140 **Iº Tempo** *mf*

147 *mf* *mp* *mf* *mp*

155 *p*

Detailed description: This is a musical score for the first violin part of a quartet in A major. The score consists of eight staves of music, numbered 95 to 155. The key signature is A major (two sharps). The time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *rit.* (ritardando), **Meno mosso**, **Staccato**, and **Iº Tempo**. There are several slurs, accents, and dynamic hairpins throughout the piece. Measure 130 includes a 4-measure rest. Measure 147 includes a 4-measure rest. The piece concludes with a *p* dynamic in measure 155.

Cuarteto en La

(Para cuerdas)

Scherzando

II

The musical score is written for Violin I and consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 3/4. The piece is marked "Scherzando" and "II". The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. The first staff starts with a dynamic of *f* and a tempo marking of "Scherzando". The second staff begins at measure 9 with a dynamic of *mp*. The third staff starts at measure 16 with a dynamic of *f* and a tempo marking of "Scherzando". The fourth staff begins at measure 26 with a dynamic of *mf*. The fifth staff starts at measure 33 with a dynamic of *mf*. The sixth staff begins at measure 41 with a dynamic of *p*. The seventh staff starts at measure 48 with a dynamic of *mf*. The eighth staff begins at measure 55 with a dynamic of *p*. The ninth staff starts at measure 61 with a dynamic of *mf*. The tenth staff begins at measure 71 with a dynamic of *mf*. The final staff starts at measure 79 with a dynamic of *mp*.

Violín 1º

87 *mf rit.* *p* *mf* **Menos** 2

96

105 *mp* *mf* *mf* **Iº Tempo** 3 2

114

120 *f* *mf*

126 *mp*

132 *mf* *rit.* *f*

138 *mf* *ff*

145 *mf*

151 *f* *mf* 4

161

Violín 1º

168

174

180

187

193

p *mf*

f *mf* *f*

ff

The image shows a musical score for Violin 1, consisting of five staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 168, 174, 180, 187, and 193. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. The notation includes various articulations such as accents, slurs, and breath marks.

Cuarteto en La

(Para cuerdas)

Moderato

III

7

16

24

31

38

44

51

58

66

74

p

mf

mp

Piú f

rit.

mp

(Scherzando)

p

mf

Violín 1º

82 *rit.* **2** *mp* **Iº Tempo**

90 *rit.*

97 *a tempo* *f* *mf* *mf*

105 *mp* *pp*

Detailed description: This is a musical score for the first violin part of a quartet in A major. The score is divided into four systems of staves. The first system (measures 82-89) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a melodic line with a double bar line and a second ending bracket labeled '2'. The tempo is marked 'Iº Tempo' and dynamics include 'rit.' and 'mp'. The second system (measures 90-96) continues the melodic line with various articulations and a 'rit.' marking. The third system (measures 97-104) is marked 'a tempo' and features dynamic markings of 'f', 'mf', and 'mf' with accents. The fourth system (measures 105-108) concludes with a 'mp' dynamic and a decrescendo leading to a 'pp' dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Cuarteto en La

(Para cuerdas)

Andante muy ritmico

IV

13

20

29

37

45

53

60

70

79

85

93

Violín 1°

99 *mf* *f*

107 *mp* II. Cuerda *p* Mas movido

115

121 *mp* *mf*

128 *p rit.* 2

136 *mf* *mf* I° Tempo

142

147 *rit.* *f* a tempo

154 *mf* 4

166 *f*

171 *mf* 4

179 *f* *ff*

Cuarteto en La

(Para cuerdas)

Adagio **I** Allegro

p *mf*

10

17 *p*

25 *Piú f* *f*

35

43

52 *rit.*

60 *a tempo* *mf*

68

75 *f*

83 *rit.* *p*

Violín 2º

91 **Meno**
mf

102 **Meno mosso**
rit. *mp*

110 **Staccato**
mf *mp*

120

129 **Iº Tempo**
mp II. Cuerda Tiernamente *mp*

137 **Iº Tempo**
rit. *p*

146 *mf* *mp* *mp*

155 *p*

Cuarteto en La

(Para cuerdas)

Scherzando

II

The musical score is written for Violin 2 in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music, numbered 1 through 84. The piece is marked 'Scherzando' and 'II'. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-9) starts with a forte (*f*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The second staff (measures 10-16) continues with a mezzo-forte (*mf*) dynamic. The third staff (measures 17-23) features a dynamic shift from forte (*f*) to piano (*p*). The fourth staff (measures 24-29) continues with a piano (*p*) dynamic. The fifth staff (measures 30-37) returns to a mezzo-forte (*mf*) dynamic. The sixth staff (measures 38-44) is marked piano (*p*). The seventh staff (measures 45-51) alternates between mezzo-forte (*mf*) and piano (*p*). The eighth staff (measures 52-57) also alternates between piano (*p*) and mezzo-forte (*mf*). The ninth staff (measures 58-64) features a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The tenth staff (measures 65-71) continues with a mezzo-forte (*mf*) dynamic. The final staff (measures 72-84) concludes the piece with a mezzo-forte (*mf*) dynamic.

Violín 2º

80 *mp*

89 *mf rit. p mf* Menos

97 **2**

107 *mp mf*

113 *mf* Iº Tempo

119

125 *mf mp*

131 *mf rit.*

137 **2** *f mf ff*

145 *mf f*

152 *p*

Violín 2º

159

165

171

177

184

191

mf

p *mf* *f*

f *ff*

Detailed description: This page of a musical score for Violín 2º contains six staves of music, numbered 159 to 191. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The first staff (159-164) consists of eighth-note patterns. The second staff (165-170) features eighth-note patterns with some slurs and accents. The third staff (171-176) has eighth-note patterns with slurs and accents, and a dynamic marking of *mf*. The fourth staff (177-183) includes eighth-note patterns with slurs and accents, and dynamic markings of *p*, *mf*, and *f*. The fifth staff (184-190) features eighth-note patterns with slurs and accents, and a dynamic marking of *mf*. The sixth staff (191) has eighth-note patterns with slurs and accents, and dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cuarteto en La

(Para cuerdas)

Moderato

III

p

8 *p*

17 *p*

25 *mf* *mp*

33 *mf* *mf*

41 *Piú f*

49 *rit.*

57 **Tempo di vals (Scherzando)** *p*

65 *mp* *p*

73 *mf* *p*

81 *mf* *rit.*

Violín 2º

89 **Iº Tempo**
mp

94 *rit.* **f** *a tempo*

99 *mf* *mf* *mp*

106 *pp*

Cuarteto en La

(Para cuerdas)

Andante muy ritmico

IV

f *mf* *f*

mf

f *mp*

mf

mf

mp

mp *p* *mf*

mf *f*

mp *rit.* *f* *a tempo*

mp *mf* *mf*

Violín 2º

95 *mp* *mf*

103 *f* *p* Mas movido

112

119 *mp* *mf*

126

133 *p* *rit.* *mf* *mp* Iº Tempo

140

149 *rit.* *f* *mf* a tempo

156

166 *f* 2

173 *mf*

179 *f* *ff*

Cuarteto en La

(Para cuerdas)

Adagio I Allegro

p *mf*

11 *p*

20 *mf*

29 *Piú f* *f*

37

44

52 *rit.*

60 *a tempo* *mf*

67

75 *f*

83 *p* *rit.*

Viola

91 **Meno**
mp

98

107 **Meno mosso** **Staccato**
mp

116

125 **I° Tempo**
3
mp

134 **I° Tempo**
rit. *p*

142 *mf*

149 *mp* *mp*

157 *p*

Cuarteto en La

(Para cuerdas)

Scherzando

II

10

18

28

37

47

55

64

73

83

95

f *mf* *p* *f* *p* *mf* *mf* *f* *p* *mf* *rit.* *p* *p*

Musical score for Viola, Scherzando II, measures 1-95. The score is written in G major (one sharp) and 6/8 time. It begins with a 2-measure rest. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano). The score includes several slurs and accents. A 'Menos' marking appears above measure 83. The piece concludes with a final cadence in measure 95.

Viola

105 *mp* *mf*

113 *mf* 1º Tempo

121 *f* *mf*

128 *mp* *mf* *rit.* >

135 *f* *mf* < *ff*

145 *mf* *f*

152 *p*

162 *p*

169 *mf* *p*

177 *mf* *f*

185 *mp* *mf* *f*

193 *ff*

Cuarteto en La

(Para cuerdas)

Moderato

III

p

9 *p*

13 *p*

18

25 *mf* *mp*

32 *mf* *mf*

40 *Piú f*

48 *rit.*

56 **Tempo di vals (Scherzando)** *p*

64

70 *mf* *p*

Viola

78 *mf* *mf* *rit.*

86 *p* 1° Tempo

91

95 *rit.* *f* *mf* *mf* *a tempo*

103 *mp* *pp*

Cuarteto en La

(Para cuerdas)

Andante muy ritmico

IV

f *mf* *f*

9 *mf*

19 *f* *mp*

26

33 *mf*

43 *mf*

52 *mp* *mf*

62 *p* *mp*

70 *mp* *f*

80 *mp* *rit.* *f* *a tempo* *p*

88 *mf*

Viola

95 *mp* *mf* *f*

105 *Mas movido* *mp* *p*

114 *mp*

122 *mf*

130 *p* *rit.* *mf*

137 *1º Tempo* *mp*

146 *rit.* *a tempo* *f*

155 *mf*

164 *f* *mp*

172 *mf*

179 *f* *ff*

Cuarteto en La

(Para cuerdas)

I

Adagio

mp

9 Allegro

8

mf

25

mf

Piú *f*

33

f

41

48

57

rit. *a tempo* *mf*

65

f

73

f

82

p *rit.*

90

Meno Pizz

mp

Violonchelo

98 Arco **Meno mosso**
rit. *mp*

109 *mf* 3 3

119 3

127 **I° Tempo** 3 *mp*

136 *rit.* **I° Tempo** *p*

147 *mf* *mf* *mp*

155 *p*

The image shows a page of a musical score for the Violonchelo (Cello) part of 'Cuarteto en La (para cuerdas). I'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff (measures 98-108) is marked 'Arco' and 'Meno mosso', with a 'rit.' (ritardando) hairpin and a dynamic marking of 'mp'. The second staff (measures 109-118) features a dynamic marking of 'mf' and two triplet markings. The third staff (measures 119-126) has a triplet marking. The fourth staff (measures 127-135) is marked 'I° Tempo' and 'mp', with a 3/4 time signature. The fifth staff (measures 136-146) is also marked 'I° Tempo' and 'p', with a 'rit.' hairpin. The sixth staff (measures 147-154) has dynamic markings of 'mf' and 'mp'. The seventh staff (measures 155-164) has a dynamic marking of 'p'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Cuarteto en La

(Para cuerdas)

Scherzando

II

2

4

f *mp*

12 *f*

21 *p*

30 *mf*

39 *p* *mf*

48 *p* *mf*

57 *mf* *f*

65 *p* *mf*

74 *mf*

85 *mp* *rit.*

93 *p*

Menos

Violonchelo

103 *mp* *mf*

113 *I° Tempo* *2* *f* *mf*

122 *mf*

129 *mp* *mf* *rit.*

136 *6* *f* *ff* *mf*

148 *f*

155 *p*

163 *mf*

171 *p*

178 *mf* *f*

185 *mp* *mf* *f*

193 *ff*

Detailed description: This is a musical score for a cello part, measures 103 to 193. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *rit.* (ritardando). There are also performance markings like *I° Tempo* and a '2' indicating a second ending. The notation features many slurs, accents, and dynamic hairpins. Measure numbers 103, 113, 122, 129, 136, 148, 155, 163, 171, 178, 185, and 193 are clearly marked at the beginning of their respective staves.

Cuarteto en La

(Para cuerdas)

Moderato

III

8 *mf*

14 *p*

22 *mf*

29 *mp* *mf*

37 *mf*

45 *Più f*

51 *rit.* *p* **Tempo di vals (Scherzando)**

60

69 *mf* *p* *mf*

78 *p* *rit.*

87 **I° Tempo** *p* *rit.*

Violonchelo

a tempo

96

102

108

f *mf* *mf* *mp* *pp*

V *V* *V*

Detailed description: This musical score is for the Violonchelo part of a quartet. It consists of three staves of music. The first staff (measures 96-101) begins with a dynamic marking of *f* and includes accents (>) over several notes. The dynamic then changes to *mf*. The second staff (measures 102-107) starts with a dynamic of *mp* and features a long slur over the first few notes. The third staff (measures 108-108) begins with a dynamic of *pp* and contains a single measure with a long slur. The tempo is marked as *a tempo*. The key signature has two sharps. The notation includes various note values, slurs, accents, and vibrato markings (V).

Cuarteto en La

(Para cuerdas)

Andante muy ritmico

IV

f *mf* *f*

9 *mf* *mf* 3

19 *f* *mp*

30 *mf*

39 *f* *mf*

49 *mp*

59 *mp* *mp* *p*

69 *mp* *mf* *f*

79 *mp* *rit.* *f* *a tempo*

87 *p* *mf*

95 *mp* *mf*

Violonchelo

104 *f* *Mas movido* *p* *mp*

112 *p*

121 *mf* *mf* *mf*

128 *p* *rit.*

135 *I° Tempo* *mf* *mp*

143 *rit.*

153 *a tempo* *f* *mf* *3*

163 *f*

171 *mp* *mf*

179 *f* *ff*